

SUSAN BRENNER

<http://www.susanbrenner.net>

infolink@susanbrenner.net

Awards

- Pollock-Krasner Artist's Grant, Pollock-Krasner Foundation; 2006-7
- Faculty Research Grant, University of North Carolina at Charlotte; 2008 (also 2006, 2004, 2002, 2000, 1998, 1996, 1994 & 1993)
- Visual Artist Fellowship, North Carolina Arts Council; 2004 and 1994/95
- Mecklenburg Regional Artist Project Grant; 2004
- Residency Fellowship; Vermont Studio Center; 1998
- Southern Arts Federation/NEA Regional Fellowship in Painting and Works on Paper; 1992

Public Art Commissions

- CATS BLE Light Rail Public Art Commission: art glass for elevator-stairway towers at UCB and JW Clay stations; Charlotte, NC 2010 – 2016

Selected Solo Exhibitions

- Rowe Arts Gallery, UNC Charlotte, *Susan Brenner: The State of Things*, Charlotte, NC; 2018
- Ross Gallery, CPCC, Natural Histories; Charlotte, NC; scheduled September 2015
- Cleveland County Community College Gallery, *Recent Work by Susan Brenner*; Shelby, NC; 2011
- Hanes Art Gallery, Wake Forest University, *Susan Brenner: After Migrations*, Winston-Salem, NC; 2007
- Rowe Arts Gallery, UNC Charlotte, *Susan Brenner*, Charlotte, NC; 2005
- Salem College, *This is history...that is not over*, Winston-Salem, NC; 2002
- Hodges Taylor Gallery, *Susan Brenner*, Charlotte, NC; 2002
- Smith Gallery, *Dissections*, Davidson College Visual Arts Center, Davidson, NC; 2001
- Presbyterian College, *Tending the Corporeal Garden*; Clinton, SC; 1998
- Winthrop University Galleries: *The Reproduction of Hysteria*; Rock Hill; SC; 1994
- The Mint Museum of Art: Susan Brenner: *Memory Traces*; Charlotte, NC; 1993 (catalog)
- University of Colorado at Denver, School of the Arts: *Susan Brenner*, Denver, CO; 1992
- Helen Lindhurst Gallery, University of Southern California: *This is history...that is not over*, Los Angeles, CA; 1991

Selected Group Exhibitions

- Elder Gallery of Contemporary Art, *The Art of Struggle* (3-artist exhibition), Charlotte, NC; 2018
- Space 301, *Chroma*, Mobile AL. 2011
- *Hand-to-Hand* (traveling group/collaborative exhibition, organized by Cecelia Kane): The Chaffee Art Center, Rutland, Vermont, October – November, 2010; Athens Institute of Contemporary Art, Athens, GA August - September, 2010; Western Kentucky University Gallery, October 2009; Carol Henry Studio Gallery, Agoura Hills, CA, July, 2008; Spruill Gallery, Atlanta, GA, March-April, 2008.
- Cabarrus Arts Council Galleries, *All in the Approach – Abstract, Allegorical, Analytical*, Concord, NC; 2010
- WODA (4-artist, international, exhibition of temporary outdoor site-specific installations) at *WROCLAWNON-STOP 2008* (international arts festival), Wroclaw, Poland; 2008
- Pierogi Gallery, Brooklyn, New York. (works on paper on view in the *Pierogi Flat Files*) since 2007
- Winthrop University Galleries, *Deliberate Interference* (3-artist exhibition), Rock Hill, SC; 2007
- The Light Factory Contemporary Museum of Photography and Film, *Intrinsic Artifice: Susan Brenner, David Maisel, Carl Chiarenza, and Stan Brakhage*, Charlotte, NC; 2006
- The Asheville Museum of Art, *North Carolina Arts Council Film Video and Visual Artist Fellowship Recipients 2004-05*, Asheville, NC; 2006 (catalog)
- The Mint Museum of Art, *Crosscurrents*, Charlotte, NC; 2006

- North Carolina Museum of Art, *Crosscurrents*, Raleigh, NC; 2005 (catalog)
- 808 Gallery, Boston University, *The Boston Printmakers 2005 North American Print Biennial*, Boston, MA; 2005 (work made collaboratively with Heather Hoover)
- *2005 International Digital Art Awards Exhibition*; QUT Art Museum Brisbane Australia, VCA Gallery Melbourne University, UTAS Academy Gallery Tasmania, COFA Gallery Sydney Australia, Miami Institute of Art; and online at www.internationaldigitalart.com/IDAA/2005images/dirstatements.html
- Hodges Taylor Gallery, *The Figure: Inside Out*, Charlotte, NC; 2004
- Columbia Museum of Art, *The Felt Moment*, Columbia, SC; 2003 (installation)
- Southeastern Center for Contemporary Art, *Homegrown II*, Winston Salem, NC; 2001
- Boulder Museum of Contemporary Art, *Turning the Century: Front Range Women in the Visual Arts*, Boulder, CO; 2000 (catalog)
- McColl Center for Visual Art, *Residual Value*, Charlotte, NC; 1999
- Salina Art Center, *Body*, Salina, KS; 1999 (installation) (catalog)
- The Art Gallery: University of Maryland at College Park, Terra Firma, College Park, MD; 1997 (featured six U.S. women artists: Susan Brenner, Nancy Fried, Lorna Simpson, Kiki Smith, Faith Wilding, and Barbara Zucker) (catalog)
- West Virginia University, College of Creative Arts; *After Appalachia*, Morgantown, WV; 1995 (catalog)
- City Gallery of Contemporary Art, *NC Artists Fellowship Exhibition*, Raleigh, NC; 1995 (catalog)
- Transmission Gallery, *Exquisite Drawing: Lines of Correspondence*, Glasgow, Scotland; 1994
- North Carolina Museum of Art, North Carolina Artists Exhibition, Raleigh, NC; 1993 (catalog)
- Atlanta College of Art Gallery, *Southern Arts Federation NEA Fellowship Exhibition*, Atlanta, GA; 1993 (catalog)
- Los Angeles Contemporary Exhibitions, *LACE Annuale*, Los Angeles, CA; 1991

Selected Bibliography

- Moran, Pat. "Susan Brenner Examines Upheaval While Celebrating Trees: Chaos and Beauty" <https://clclt.com/charlotte/susan-brenner-examines-upheaval-while-celebrating-trees/Content?oid=8021461>
- Schreiber, Barbara. "New exhibits at CPCC, Gantt; showcase at 'Goodyear,'" *Charlotte Observer*, online August 19, 2015 and in print August 23, 2015. <http://www.charlotteobserver.com/entertainment/arts-culture/article31537070.html>
- Peters, Josh. "Susan Brenner: Putting Planning into Abstraction," *Charlotte Viewpoint*, August 23, 2015, <http://www.charlotteviewpoint.org/article/3443/SusanBrennerRossGallery>
- Rubenson, Lisa. "In the Studio with Susan Brenner," *CLT Happenings*, August 19, 2015 <http://happeningsclt.com/2015/08/19/the-shape-of-chaos-in-the-studio-with-susan-brenner/>
- "CPCC and the Ross Gallery Presents: Susan Brenner," *Charlotte Viewpoint: About Town*, August 2015. [http://www.charlotteviewpoint.org/pick/985/CPCC-and-the-Ross-Gallery-Presents\]-Susan-Brenner](http://www.charlotteviewpoint.org/pick/985/CPCC-and-the-Ross-Gallery-Presents]-Susan-Brenner)
- Saraczynska, Agata. *Non-stop bez formy*, *Gazeta Wyborcza*, July 29, 2008.
- Saraczynska, Agata. *Zalew Imprez we Wroclawiu*, *Gazeta Wyborcza*, June 28, 2008.
- Millet, Ann. "Crosscurrents: Art, Craft, & Design in North Carolina," *Art Papers*, Jan/Feb. 2006.
- Virginia B. Spivey. North Carolina Arts Council Film/Video and Visual Artist Fellowship Recipients 2004-05 exhibition catalog, The Asheville Museum of Art, 2006.
- Paschal, Huston. *Crosscurrents* exhibition catalog, North Carolina Museum of Art, 2005
- Patterson, Tom. "Homegrown Style," exhibition review of "Homegrown II," *The Winston-Salem Journal*, September 2, 2001
- Gluckerstern, J. "Front Range Women," exhibition review "Elbows & Tea Leaves: Front Range Women in the Visual Arts," *Boulder Daily Camera*, 2000
- Grossman, Wendy. *Terra Firma* exhibition catalog, The Art Gallery, University of Maryland at College Park, 1997
- Dorsey, John. "Women artists address the subject of women," exhibition review of "Terra Firma," *The Baltimore Sun*, Sunday, February 23, 1997
- Howell, George. exhibition review of "Terra Firma," *Art Papers*, May/June, 1997

- Richard, Paul. exhibition review of "Terra Firma," *The Washington Post*, Sunday January 26, 1997
- Withers, Josephine. response to exhibition review of "Terra Firma," *The Washington Post*, Sunday, February 16, 1997
- Brenner, Susan. artist's statement in *After Appalachia* exhibition catalog, Mesaros Galleries, West Virginia University, 1996
- Doss, Erica. "Susan Brenner," *North Carolina Arts Council Visual Artist Fellowships 1994-1995* exhibition catalog, Raleigh City Gallery of Contemporary Art, Raleigh, NC, 1995
- Dougherty, Linda Johnson. exhibition review of the "North Carolina Arts Council Visual Artist Fellowships 1994-1995" exhibition, *Art Papers*, July/August, 1995
- Brown, Linda Luise. exhibition review of "Susan Brenner: Memory Traces," *Art Papers*, January/February, 1994
- Auping, Michael. "Susan Brenner," *North Carolina Artists Exhibition 1993* exhibition catalog, North Carolina Museum of Art, Raleigh, NC, 1993
- Fox, Catherine. exhibition review of "Southern Arts Federation/NEA Fellowship," *The Atlanta Journal/The Atlanta Constitution*, June 11, 1993
- Leach, Mark. *Susan Brenner: Memory Traces* catalog/brochure, Mint Museum of Art, Charlotte, NC, 1993
- Lazzari, Margaret. "Susan Brenner," *Southern Arts Federation NEA Fellowship Exhibition*, exhibition catalog, Atlanta College of Art, Atlanta, GA. (also published as an insert in *New Art Examiner*), 1993
- Patterson, Tom. review of "Susan Brenner: Memory Traces," *The Charlotte Observer*, Oct. 31, 1993

Education

- 1991 Master of Fine Arts, University of Southern California
- 1989 Bachelor of Fine Arts, San Francisco Art Institute